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# Creative Journaling

## Syllabus



**Dr. Anne F. Goiran-Bevelhimer**

## CREATIVE JOURNALING

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<b>Graduate Credit:</b>	3.0 sem. hrs. graduate credits / 4.5 CEU
<b>Graduate Prefix:</b>	See accrediting university for prefix and number.
<b>Course Schedule:</b>	Asynchronous.

6-week minimum enrollment to one year maximum, from your date of registration.

### **COURSE DESCRIPTION:**

*Creative Journaling* is a content-based courses focused on the teacher as writer and the teacher of writing. Explore a variety of journal writing strategies using the arts (art, music and photographs) to practice and develop effective writing skills. Experience the therapeutic value of journal writing as well as encourage the writer within to flourish in a non-judgmental writing format. Create an authentic, meaningful journal. Use creative journaling techniques in your classroom to motivate the reluctant and non-writer.

*This course meets **Common Core State Standards (CCSS)** for K-12 Anchor Standards for Writing, "Text Types and Purposes", Standard 3, "Production and Distribution of Writing", Standard and 6 and "Range of Writing", Standard 10.*

*Teachers taking this course will focus on their grade level or content area expectations of the CCSS and their State Standards, as it is appropriate.*

### **STUDENT LEARNING OUTCOMES:**

Upon completion of the course, the student will be able to:

1. Identify journal writing as an integral component of the writing process.
2. Use a variety of journal writing strategies to think and behave like a writer.
3. Write a collection of journal entries in a journal notebook using everyday experiences, memories, art, music, and photographs to explore the creative process of writing and train the writer's eye and ear for ideas, detail, and vocabulary
4. Assess the value of creative journaling writing as an essential part of the writing process through printed and electronic resources (journals, books, web sites, blogs).
5. Evaluate teacher as writer and teacher of writing.

6. Create journal-writing ideas to continue growth as a journal writer or for classroom instruction as part of the writing program.
7. Evaluate the efficacy of journal writing as part of the writing program and as a way to meet literacy standards.

### **TEXTS, READINGS, INSTRUCTIONAL RESOURCES:**

*Creative Journaling* by Anne Goiran-Bevelhimer, Ed.D.  
This text will be sent upon registration.

### **COURSE REQUIREMENTS:**

This course is delivered asynchronously; you may start anytime and will work one-on-one with the instructor. You are expected to invest 90 hours of study to this course. You can submit all work and complete the course anytime between 6 weeks to one year from date of registration.

Use the text, outside readings, activities and writing assignments to complete the following course requirements:

#### **I. TEXT: 100 pts.**

**Identify journal writing as an integral component of the writing process** through reading and writing exercises to set the stage for journal writing: introduction, expectations, gathering ideas and materials, defining journal writing as a component of the writing process, and creating a journal notebook.

**Use a variety of journal writing strategies to think and behave like a writer.** Review various forms of creative journal writing. Write a short justification for using journal writing to sync with literacy standards.

**Write a collection of 29 journal entries in a journal notebook using everyday experiences, memories, art, music, and photographs to explore the creative process of writing and train the writer's eye and ear for ideas, detail, and vocabulary.** Each entry will be a minimum of 1-2 pages.

- Journal Writing Exercises Using Self-Expression. (7 journal entries)
- Journal Writing Exercise Using Music. (6 journal entries)
- Journal Writing Exercise Using Art. (6 journal entries)
- Journal Writing Exercise Using Photographs. (9 journal entries)
- Journal Writing Exercise Using the fairy tale form. (1 journal entry)

#### **II. OUTSIDE READING AND WRITING ACTIVITIES: 80 pts.**

**Assess the value of creative journaling writing as an essential part of the writing process through printed and electronic resources (journals, books, web sites, blogs).** Read and review a book on journaling or read and review 3 articles on journal writing. Please write a

review of your reading addressing what was meaningful that you can use for yourself as a writer and in your classroom for journal writing (2-4 pages). 30 pts.

**Evaluate teacher as writer and teacher of writing** in an essay. Support or argue the concept, “to teach writing one must experience writing themselves.” Support your thinking with the reading, research and the journal writing experience you have accomplished in this course (3-4 pages). 30 pts.

**Create journal-writing ideas to continue growth as a journal writer or for classroom instruction as part of the writing program.** Create or find 2 journal-writing ideas to continue your growth as a journal writer or for classroom purposes. If they are not original ideas, please cite your source. Write your ideas as the exercises in the text or as lesson plans. 20pts.

### III. REFLECTION PAPER: 20 pts.

**Evaluate the efficacy of journal writing as part of your writing program and as a way to meet literacy standards.** Write a 1-2 page reflection essay that synthesizes what you have learned from doing the work in *Creative Journaling*: the journaling exercises, outside reading and writing. How will what you have learned help you to create curriculum to meet the rigorous demands of the Common Core Standard for Writing or your State Standards for your grade level? 20 pts.

### GRADE DISTRIBUTION AND SCALE:

#### Grade Distribution:

I.	Text	100 pts.
II.	Outside Reading and Writing	80 pts.
III.	Reflection Paper	20 pts.

#### Grade Scale:

A	91-100%	182-200 pts.
B	81-90%	162-181 pts.
C	71-80%	142 -161 pts.
D	61-70%	122- 141 pts.
F	Less than 60 %	Less than 121 pts.