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# On Writing: Writing For The Writer and Non-Writer

## Syllabus



Dr. Anne F. Goiran-Bevelhimer

## ON WRITING: WRITING FOR THE WRITER AND NON-WRITER

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<b>Graduate Credit:</b>	3.0 sem. hrs. graduate credits/ 4.5 CEU
<b>Graduate Prefix:</b>	See accrediting university for prefix and number
<b>Course Schedule:</b>	Asynchronous.

6-week minimum enrollment to one year maximum, from your date of registration.

### **COURSE DESCRIPTION:**

Whether you love writing or hate writing, this course is for YOU, the teacher as writer and the teacher of writing. Discover, recover and support the writer in you through living the life of a writer. Develop and strengthen your writing skills in this content-based course. Improve your writing skills through practicing elements of good writing supported by the writing masters, E.B. White, Don Murray, William Zinsser, Ralph Fletcher and others. Experiment with a variety of genres and styles and writing approaches. Create a writing portfolio to include a writer's notebook, writer's journal, planning, drafts and revisions. Produce and publish one piece of writing to share with others. You will find the writer in you is alive and well and responds to nurturing. Improve your writing skills, as a writer and teacher/coach of writing.

*This course meets **Common Core State Standards (CCSS)** for K-12 Anchor Standards for Writing Production and Distribution of Writing, Standard 4,5,6 and Range of Writing, Standard 10.*

*Teachers taking this course will focus on their grade level or content area expectations of the CCSS and their State Standards, as it is appropriate.*

## **STUDENT LEARNING OUTCOMES:**

Upon completion of the course, the student will be able to:

1. Describe the writing process.
2. Evaluate the necessary conditions for improving writing skills.
3. Apply the writing process in writing and in teaching others.
4. Produce a writing portfolio with one piece published to share with others.
5. Construct a lesson plan or curriculum unit on writing for classroom use.
6. Appraise the value of living the life of a writer, in order to effectively teach writing in the classroom to meet 21<sup>st</sup> century skills.

## **TEXTS, READINGS, INSTRUCTIONAL RESOURCES:**

*On Writing: Writing for the Writer and Non-Writer* by Anne Goiran-Bevelhimer, Ed.D.  
This text will be sent upon registration.

## **COURSE REQUIREMENTS:**

This course is delivered asynchronously; you may start anytime and will work one-on-one with the instructor. You are expected to invest 90 hours of independent study to this course. You can submit all work and complete the course anytime between 6 weeks to one year from date of registration.

Use the text, outside readings, activities and writing assignments to complete the following course requirements:

### **TEXT READINGS AND EXERCISES: 50 pts.**

Complete the readings and exercises in the text, *On Writing: Writing for the Writer and Non-Writer* by Dr. Anne Goiran-Bevelhimer.

### **OUTSIDE WRITING: 80 pts.**

Living the life of a writer, you are asked to spend most of your time writing. Carry a notebook (print or electronic) with you as a photographer would carry a camera. Write often. You are asked to show your life as a writer through a journal, writer's notebook, drafts and a final publication to share with others. The topics are your choice.

- Journal: Aim for 20+ entries. 20 pts.
- Writer's notebook: Aim for 20+ entries. 20pts.
- Drafts: Aim for 5+drafts. 20 pts.
- Produce and publish one polished piece of writing to share with others. 20pts.

### **OUTSIDE READING: 30 pts.**

Read a book about writing or read 3 journal articles or search the Internet for 3 articles about writing. Use some of the ideas you read about in your writing. Write a 3- page review of what you've read. Identify writing strategies that you can try in your writing and teaching of writing. Please list title, author, publication date and source.

**CURRICULUM APPLICATION PROJECT: 20 pts.**

Create one writing lesson plan or unit plan they can use in the classroom or one writing exercise you could use to practice writing.

**REFLECTION PAPER: 20 pts.**

Write a minimum of a 3-page paper reflecting on you as a writer and a teacher of writing. Please reflect on the process and the habit patterns of a writer that you practiced in this course- journaling, keeping a writer’s notebook, writing drafts, your outside reading, the exercises in the texts and evaluate what encouraged you in your writing process.

How will your process of writing help you in your teaching of writing? What was most valuable? Evaluate the effectiveness of your curriculum application if you have had a chance to try it out.

How will what you have learned help you to create curriculum to meet the rigorous demands of the Common Core Standard for Writing or your State Standards for your grade level?

**GRADE DISTRIBUTION AND SCALE:**

Grade Distribution:

- |                                   |         |
|-----------------------------------|---------|
| 1. Text Readings and Exercises    | 50 pts. |
| 2. Outside Writing                | 80 pts. |
| 3. Outside Reading                | 30 pts. |
| 4. Curriculum Application Project | 20 pts. |
| 5. Reflection Paper               | 20 pts. |

Grade Scale:

- |   |                |                    |
|---|----------------|--------------------|
| A | 91-100%        | 182-200 pts.       |
| B | 81-90%         | 162-181 pts.       |
| C | 71-80%         | 142 -161 pts.      |
| D | 61-70%         | 122- 141 pts.      |
| F | Less than 60 % | Less than 121 pts. |