

1-2-3
SEMESTER
HOURS

Dr. Anne Goiran

2010 SUMMER CLASS SCHEDULE

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WEEK OR
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EDUC 589

Time to Read: Professional Materials (3 Sem. Hrs.)

Read professional books, magazines, and web sites to stay current with the content of your profession. Create a reflective journal and reading log that is useful to you. A variety of resources for choosing professional reading materials will be presented. Discuss your findings with your colleagues.

When: **April 30, May 1, 2, 2010** + 45 hours of outside reading and a 1-day session to be announced by group consensus at the first meeting.

Fri. 5:30 pm-10:30 pm and Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

EDUC 589

Time to Read (3 Sem. Hrs.)

The most powerful way to create lifelong readers is to be readers ourselves. If we want to teach and inspire others to read, we must model the value of reading. We must read a lot and be able to connect books to readers. We must share our enthusiasm for reading in order to “teach” reading. This course will give you not only time to read but more importantly permission to fall in love with reading again, to remind you of how important it is to take time to read and share your reading. Choose literature from the latest releases to the classics, from children’s literature, young adult literature, adult literature, fiction and nonfiction. Create a reading log that is useful to you. Resources and strategies for selecting literature from print to electronic texts will be explored. Learn how to use book talks and book teasers to inspire others to read. *Please note this class starts on Tuesday.*

When: **June 1, 2, 3, 2010** + 45 hours of outside reading and 1-day session to be announced by group consensus at the first meeting.

Tue., Wed., and Thurs., 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589

Using Nonfiction to Motivate Reading and Writing (3 Sem. Hrs.)

Explore the world of nonfiction literature. Discover resources for finding well-crafted nonfiction. Choose nonfiction books, magazines, and Internet sites to read. Document your hours of reading through a practical and useful reading log. Create lists of nonfiction titles for read-alouds, text sets, paired texts, mentor texts, and classroom application.

When: **June 4, 5, 6, 2010** + 45 hours outside reading and 1-day session TBA by group consensus at the first meeting.

Fri. 5:30 pm-10:30 pm and Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589

Boys and Literacy (3 Sem. Hrs.)

Understanding boys is the key to creating a boy-friendly environment for literacy. Learn about boys and what motivates boys to read and write. Review the research literature about boys, their learning style, their brain growth development, the roles of hormones and developmental differences between boys and girls to gain insights about the nature of boys. Verify the research through outside reading, interviews, observations, and writing exercises that will help you get to know boys and how they learn. Make a collection of boy-friendly literature and become familiar with it through reading and writing exercises. You will leave this class with the knowledge about boys to create a boy-friendly literacy environment, good for boys, and good for girls, too!

When: **June 7 – 11, 2010**

Mon. – Fri., 8:30 am-5:30 pm + 10-hour project

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

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ENED 589**Using Picture Books (3 Sem. Hrs.)**

Using Picture Books is a content-based course focused on reading the literature of picture books. Picture books, classically thought of as a genre for younger children, range from books for very young children to books that deal with sophisticated topics better suited for older audiences. Good picture books are well crafted; the writing is rich in metaphoric language, and the art is exemplary, often introducing cutting edge art technique. The combination of visual and written text enhances the literary and aesthetic experience for all readers. There are picture books on almost any topic, for every subject, fiction and nonfiction, from social issues to academic topics, from wordless to the most sophisticated of literary prose. Discover the power and sophistication of picture books by reading and analyzing 100 picture books.

When: **June 11, 12, 13, 2010** +45 hours of outside reading and 1-day session to be announced by group consensus at the first meeting.

Fri. 5:30 pm-10:30 pm, Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**Writing Strategies for Boys (good for girls, too!) (3 Sem. Hrs.)**

Writing strategies tailored for boys' interests and learning style preferences based on findings from research that are good for girls, too. Develop authentic purposeful writing tasks that help boys pursue an interest, gather information to be competent, and honor their love for action, power, and humor. Strategies to help boys on state writing assignments will be addressed. This course will give you a compendium of practical writing activities and strategies that you can use in your classroom.

When: **June 14 – 18, 2010**

Mon. – Fri., 8:30 am- 5:30 pm +10-hour project

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**Read Aloud! Motivate the Reluctant and Struggling Reader (1, 2, 3 Sem. Hrs.)**

Reading aloud is the single most influential way to spark a student's interest, inspire reading and writing and improve scores on reading and writing tests. Struggling readers, reluctant readers, and nonreaders need to hear rich, provocative words, the fluency and flow of sentences, the weave of the story, the organization of informational text before they can read it, before they can write it. Explore the value of reading aloud to any reader, any age group, and choose read aloud texts that are purposeful and meaningful for the reader and writer in your classroom. Learn the secrets of successful oral reading.

When: **June 18, 19, 20, 2010** + hours of outside reading determined by how many semester hours you register for. Reading classes are scheduled for one weekend with a second 1-day session to be announced by group consensus at the first meeting.

Fri. 5:30 pm-10:30 pm, Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

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annegoiran@collegecoursesonline.com

***Please be sure to add Anne's e-mail to
your address book***

ENED 589**Creative Journaling (3 Sem. Hrs.)**

Creative Journaling is a content-based course focused on the teacher as writer. Students of this course will journal write using the arts (art, music, and photographs) to enhance writing skills and the communication process. The course is designed to foster and develop writing skills, to experience the therapeutic value of journal writing as well as see journaling as an integral part of the writing process. Journal writing allows the teacher as writer to think, feel, and behave like a writer, so that transfer of journal writing to classroom instruction on writing is authentic, meaningful, and useful. This course is designed for the writer, non-writer, or reluctant writer.

When: **June 21 – 25, 2010**

Mon. – Fri., 8:30 am- 5:30 pm + 10-hour project

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**Read Like a Writer: Collecting Mentor Texts to Use With Your Writing Program (1, 2, 3 Sem. Hrs.)**

Authors say if you want to write, you must read a lot! But how do authors read? They read with an eye and an ear for the crafts of writing. In this class you will read like a writer! Choose, read, and collect readings you can use as mentor texts (also known as touchstone text or anchor text) with your writing program. Study how authors craft their writing. Create a collection of mentor texts that support specific writing objectives, such as grammar and punctuation, organization for a variety of genres, word choice, leads, endings, character development, and more. Use mentor texts to inspire writing or to help with revision strategies. Organize your collection of mentor texts in a practical and useful system that will support your writing program.

When: **June 25, 26, 27, 2010** + hours of outside reading determined by how many semester hours you register for. Reading classes are scheduled for one weekend with a second 1-day session to be announced by group consensus at the first meeting.

Fri. 5:30 pm-10:30 pm, Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**On Writing: Writing for the Writer and Non-Writer
(3 Sem. Hrs.)**

Hate writing? Love writing? Then this is the class for you! Find the writer in you and improve your writing skills through practicing the elements of good writing in a fun, supportive, writing environment. Create a writing portfolio. Practice journal and prewriting strategies. Develop a writing portfolio. Learn fun revision strategies. Use mentor texts to energize your writing. This class will help you be a better writer and teacher/coach of writing.

When: **June 28 – July 2, 2010**

Mon. – Fri., 8:30 am- 5:30 pm + 10-hour project

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**Good Books, Good Authors (3 Sem. Hrs.)**

Read good books and good authors. Explore what makes a “good” book and a “good” author. You will be introduced to a wide variety of reading, resources, and web sites to choose good books and good authors. Choose good books to read, study a favorite author, create a useful author study, and explore the connection between reading good books and your literacy program.

When: **July 2, 3, 4, 2010** +45 hours of outside reading.

Reading classes are scheduled for one weekend with a second 1-day session to be announced by group consensus at the first meeting. (*Accommodations will be made for those needing to leave early for July 4th*)

Fri. 5:30 pm-10:30 pm, Sat. & Sun. 8:30 am-5:30 pm

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

ENED 589**Improving Writing Skills through Writing Family Histories (3 Sem. Hrs.)**

In this memoir writing class, you will collect the stories about your family or a member of your family using memories, photographs, interviews, and anecdotal records as prompts. Write the stories using a variety of writing formats, collecting your stories in a “scrapbook” form ready to share with others. Read an autobiography to realize the value of autobiographical writing.

When: **July 5-9, 2010**

Mon. – Fri., 8:30 am- 5:30 pm +10-hour project

Where: Best Western Denver SW, 3440 S. Vance St, Lakewood, 80227 (NE corner Highway 285 & Wadsworth)

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**What Other Teachers Are Saying
About Anne's Classes:**

- "Useful! Practical and informative. The research and resources are invaluable."
- "Personable. Anne listens and responds. She is willing to accommodate to meet my needs."
- "Motivational! I have tons of new ideas! I can't wait to get back to school."
- "Life-time learning! I keep using ideas from Anne's classes year to year. The classes are personally and professionally relevant."
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- **NEW! ENG/EDUC 589 Read Aloud! Motivate the Reluctant and Struggling Reader (1, 2 or 3 Sem. Hrs.)**
- ENG 589 or EDUC 589 **Writing Strategies for Boys** (good for girls too!) (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **Using Nonfiction to Motivate Reading and Writing** (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **On Writing: Writing for the Writer and Non-Writer** (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **Boys and Literacy** (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **Using Picture Books** (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **Improving Writing Skills through Autobiographical Applications** (3 Sem. Hrs.)
- ENG 589 or EDUC 589 **Improving Writing Skills through Writing Family Histories** (3 Sem. Hrs.)
- ENG/ED 589 **Good Books, Good Authors** (3 Sem. Hrs.)
- EDUC 589 **Creative Journaling** (3 Sem. Hrs.)
- EDUC 589 **Self-Care & Renewal for Teachers** (1 or 2 Sem. Hrs.) *See text online at www.collegecoursesonline.com*
- EDUC 589 **Time to Read** (3 Sem. Hrs.)
- EDUC 589 **Time to Read: Professional Materials** (3 Sem. Hrs.)
- EDUC 589 **The Educational and Therapeutic Use of Journaling in the Classroom** (3 Sem. Hrs.)
- EDUC 589 **Dealing with Conflict and Confrontation** (3 Sem. Hrs.)
- EDUC 589 **Stress Management for Personal and Professional Growth** (3 Sem. Hrs.)
- EDUC 589 **Students at Risk** (3 Sem. Hrs.)
- EDUC 589 **Life & Work Planning** (3 Sem. Hrs.)
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- EDUC 589 **Current Issues in Education** (3 Sem. Hrs.)

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